NEWS 2018

PASSION BRINGS INNOVATION
ITALIAN LIFE STYLE
How can we describe the Italian Lifestyle? With the risk of being repetitive, one of the first words occurred to us is PASSION... followed by CREATIVITY, GENIUS and DISSIPATION, often out of the box reinterpreting the existing standards. Nothing would have any sense without passion. Italians have a huge passion for life and they can appreciate every single shade it offers every day. “Italy: land of saints, poets and sailors” and no doubts... a geniuses land as well!!!

Our genius is recognized and valued all over the world, together with our dissipation, keeping us from matching the usual standards, creating a winning mix. "ABRUZZO: LAND OF MOUNTAINS, SEA...AND AMPLIFIERS!"

Our region, Abruzzo, with its beautiful mountains and amazing sea, offers unique stimulation that reflects on what we create, feeding our passion day by day...not a case it’s been the first word occurred to us to describe the “ITALIAN STYLE”!

PASSION
BRINGS
INNOVATION

During the years we used many slogans to explain who we are and what we are offering. We started with “THE REAL SOUND OF YOUR BASS”, a phrase that now “inspired” also other brands. Then we had “BASS AT ITS BEST” still giving sense to our philosophy of products that are able to give back and glorify your instrument characteristics. After a while we launched “BORN TO RUN” to summarize our desire to keep going with all our passion, research and innovation that always made the difference and always will...

“PASSION BRINGS INNOVATION”

Every single thing we do is moved by PASSION, it couldn’t be any different. You can find this passion into any Mark World product and it’s there every day in our relationships with our customers, artists, dealers and distributors.

As we said, INNOVATION is still a constant feature of our company since the very beginning. We’ve been the first offering great sounding, light and portable amplifiers, the first using exclusively Neodymium speakers and we still design and develop innovative technological content products, often out of the box but always respecting our initial philosophy and our passion that we’ll never lose.
I was interested in speakers and acoustic cabinets since I was a kid...when I was 10 I built my first cabinet...at 16 I was pretty aware about the market and I learned all the acoustic theories about speakers and their design...Any speaker can sound inside a cabinet...but the difference is in details and design choices.

When I started with Markbass, having disassembled and repaired many bass and guitar cabinets in the years, I knew the parameters my speakers should have featured. I've been able to have custom speakers since the very first cabinets I built...I really wanted the right speaker with a particular resonating frequency, a specific range and the possibility of choosing the Thiele and Small parameters I wanted. In the beginning it hasn't been easy convincing the speaker manufacturers to create something custom for me...but I had this opportunity even when I was building just a few cabinets.

When I decided to have my unique speaker also regarding the look and color, I called my supplier and I said: "I'd like to have a yellow speaker". So he said: "C'mon Marco, I'm pretty busy today, I have no time for joking!"

After a few weeks I got my first yellow speaker...it was lemon yellow. Today my yellow speakers are available in more than 60 countries in the world...and we built hundreds of thousands.

The good thing...thanks to the great care we put in building them...we replaced a very few in 15 years of Markbass...and we don't replace or sell any speaker if we don't get back the faulty one.

Now you know what you get when you buy a Markbass or DV Mark cabinet!

**CUSTOM SPEAKERS**

MPT isn't a catchy acronym, it actually means and recaps my **company philosophy**. Today many manufacturers buy power amp sections from third parts, so there are many products featuring the same power amp, so the only differences are in the preamp and the mechanical parts.

I had the chance to test many amplifiers out there and, as a leader brand in the market, we had many offers to put standard power amps into our products.

But we are **loyal to our philosophy** and our tone and everything we put into our products is designed inside the company, from the smaller screw to the power amp section, from the mechanical parts to the safety certification procedures, that today represent a huge investment.

Our **internal laboratory** could compete with very huge companies, featuring **10 engineers** working under my oversight on every single product.

We use very **hard tests** on our products and today we raised an incredible **quality control standard**.

Our **tone** is recognizable thanks to every stage of the design and the total control on any production operation.

Our **passion is our job**, so when you purchase one of our products you can be sure about our **constant quality with no compromise!**
<table>
<thead>
<tr>
<th>Heads</th>
<th>250W</th>
<th>300W</th>
<th>500W</th>
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<td>Little Mark</td>
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<tr>
<td>Richard Bona Signature</td>
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<td>Nano Big Bang</td>
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<td>Marcus Miller Signature</td>
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<td>Michael League Signature</td>
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<td>Stu Hamm Signature</td>
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<td>Modeling</td>
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<tr>
<td>Marcus Miller Signature</td>
<td>CMD 101 MICRO 60 NEW</td>
<td>CMD 102 500 NEW</td>
<td>CMD 103 NEW</td>
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<td>Richard Bona Signature</td>
<td>NINJA 102 250</td>
<td>NINJA 102 500</td>
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<td>Jeff Berlin Signature</td>
<td>CMD JB PLAYER SCHOOL</td>
<td>CMD 151 P</td>
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<td>Alain Caron Signature</td>
<td>COMBO LITE 121</td>
<td>CMD SUPER COMBO K1</td>
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**Models:**
- Little Mark 250 Black
- Little Mark III
- Little Mark 800 Tube 800
- Little Mark Ninja
- Nano Mark 300
- Big Bang
- Little Marcus 250 New
- Little Marcus 800 New
- Little Marcus 1000 New
- Markbass Casa
- MB Stu Amp 1000 New
- Bass Multiamp
- Bass Multiamp S
- Mini CMD 121 P
- Mini CMD 121 H
- Mini CMD 151 P
- CMD 102 P
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<tr>
<td>SIGNATURE</td>
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**CABINETS**

- **MARKUS MILLER SIGNATURE**
  - LITTLE MARCUS 250
  - LITTLE MARCUS 500
  - LITTLE MARCUS 800
  - LITTLE MARCUS 1000
  - MARCUS MILLER CMD 103
  - MARCUS MILLER CMD 102-250
  - MARCUS MILLER CMD 102-500
  - MARCUS MILLER CMD 101 MICRO 60
  - MARCUS MILLER 104 CAB
  - MARCUS MILLER 102 CAB

- **MICHAEL LEAGUE SIGNATURE**
  - MARKBASS CASA
  - CLASSIC 108 CASA
  - CLASSIC 104 CASA

- **STU HAMM SIGNATURE**
  - MB STU AMP
  - MB CLASSIC 152 SH

- **MARKBASS EVO 1**
Marcus Miller is renowned for his groundbreaking style and trademark sound, and Marco De Virgiliis is considered an innovator being the first pioneer introducing lightweight, portable, powerful and great sounding bass heads and cabinets. The Marcus Miller signature series is the result of the meeting of these groundbreaking roads. It has been really exciting for Marco working and developing a series of products with Marcus, as since the moment he started building his very first amp he has been thinking about him. It’s not just an endorsement but a dream coming true. We have 100% satisfied him and everyone will immediately recognize his sound in every product of his signature lineup, but these amps not only let you sound like him, they’ll make you able to cover all the different tones you need, with no limits!!
**NEW EQ1 SETTING / VERSATILE**
The Little Marcus amps feature simple, intuitive and effective controls like all the Little Mark heads, offering the best versatility thanks to the five bands new setting on EQ1. From ULTRALOW to HIGH, delivering an amazing definition and punch, for any different kind of tone you need.

**NEW EQ2 FILTERS**
The new Old School and Millerizer filters setting was developed together with Marcus to allow a wide range of tone. From vintage to Marcus unique slap voice, EQ1 and EQ2 are footswitchable, plus the Little Marcus features a MUTE switch on the front panel.

**MPT - MARK PROPRIETARY TECHNOLOGY**
About all the bass amps on the market use the same power amp from different manufacturers, which are not specifically designed for bass. At Markbass, Marco De Virgiliis invested a lot on R&D to create a proprietary power amp technology, specifically designed to respect and glorify the tone of your instrument.
**GREAT SOUNDING COMBO**

This combo is a unique contribution to the bass amp market. Designed for players who want great sound and high power from a compact, versatile combo, this professional-quality unit has an impressively big sound for its size.

**3X10” UNIQUE DESIGN**

The 3x10” innovative cab design is the mid-way choice between a 2x10” and a 4x10”, offering a very balanced sound, power, weight and size. It’s perfect for any bass player!

**400W OF POWER AT 6 OHMS**

This combo features a 6 ohm cabinet, giving the advantage to draw more power from the power amp (400W).

**1” VOICE COIL TWEETER**

The new 1” Voice Coil tweeter featured on this combo has been chosen after many comparative tests. It is very focused in the high range with excellent transient attack and it delivers smooth and crispy highs that are never harsh or brittle.

**PRACTICAL CHOICE**

In many cases, you don’t want the inconvenience of a separate head and cabinet. The MARCUS MILLER CMD 103 has a big sound as well as the one-piece simplicity of a combo.

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**MARK MILLER CMD 103**

**3x10” + VOICE COIL | 500W**

Although it’s the biggest combo of Marcus signature series, the MARCUS MILLER CMD 103 is still portable—and it’s the perfect choice for players who want a great tone and high power with the amazing clear definition, punch and dynamic of the Little Marcus 500W head in a compact and versatile 3x10” combo.
VERSATILITY
The MARCUS MILLER CMD 102 might be just our most versatile combos! The five bands new setting on EQ1, from ULTRALOW to HIGH and the built-in new Old School and Millerizer filters allow a wide range of tone, from vintage to Marcus unique slap voice.

ULTRA-COMPACT AND PORTABLE
These 2x10” combos are a great option for gigging bassists who want a great sound without carrying a big rig, thanks to their ultra-compact and very portable design. The 10” Markbass custom speakers deliver a loud, clear and punchy sound that can cut through any mix!

WEDGE DESIGN
The angled cabinet design allows the unit to be used either as a floor monitor or in standard position. The angled position is fantastic in applications where your amp is mostly for your personal monitoring, so you can perfectly hear yourself on any stage.
>**key points**

**LIGHT WEIGHT AND PORTABILITY / GREAT SOUND**  
This is one of the most compact and lightweight (only xxx lbs / xx kg) combo on the market, and it certainly is the loudest one, delivering incredible bottom end and best quality sound for its size as we know how important it is for both beginners and professional players. Now you can get great tone in a very compact package, with best portability!

**SIMPLE AND EFFECTIVE CONTROLS**  
The simple and effective 3- band EQ controls section gives you lots of tonal freedom which allows you to easily tailor your sound.

**EXTERNAL SPEAKER CAPABILITY / XLR OUTPUT CONNECTION**  
The MARCUS MILLER CMD 101 MICRO 60 can be connected to an 8 ohm extension cabinet, giving you a louder rig! It is not a toy... and it is not only a practice amp. It can be used also for small gigs and recording, and thanks to the balanced output you can connect it to a mixer/PA and use it as small personal monitor.

**HEADPHONE OUT / AUX IN**  
The amp section includes a headphones output, and an aux input for iPod or MP3 players. A switch on the rear panel turns off the speaker so you can practice anywhere and anytime you like.

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>**MARCUS MILLER CMD 101 MICRO 60**

**1x10” + TWEETER | 60W**  
This is not just a practice amp, the sound quality delivered by this 60W small combo is really impressive. At Markbass we are unable to make something not sounding sound good, we always use the best components to achieve a full, round Markbass sound! Great choice for small gigs and recording and, thanks to the balanced output, you can connect it to a mixer/PA, then using it as a small personal monitor. This compact combo amp section also features level control, 3- band EQ, aux in, headphone out, speaker on/off switch.
Like all Markbass cabinets, the MARCUS MILLER CABs feature Markbass ultra-light neodymium custom speakers. The 102 CAB weighs only 40.34lbs/18,3kg with 400 watts (RMS) of power handling, and the 104 CAB has an impressive 800 watts (RMS) of power handling and weighs only 48.94lbs/22,2kg.

The rear-ported design offers a full, controlled bottom end. And the new special 1” Voice Coil tweeter featured on these signature cabinets is very focused in high range with excellent transient attack. Great for any kind of tone and technique... slap, grooves, fast finger work as well as for detailed, melodic playing.

The angled cabinet design allows to use these cabinets either as a floor monitor or in standard vertical or horizontal position. The angled position is fantastic in applications where your amp is mostly for your personal monitor hearing, you’re confident this cabinet will set a new standard for 4x10s.

**key points**

- **POWER HANDLING TO WEIGHT RATIO**
  - Like all Markbass cabinets, the MARCUS MILLER CABs feature Markbass ultra-light neodymium custom speakers. The 102 CAB weighs only 40.34lbs/18,3kg with 400 watts (RMS) of power handling, and the 104 CAB has an impressive 800 watts (RMS) of power handling and weighs only 48.94lbs/22,2kg.

- **CONTROLLED BOTTOM END AND ULTRA-FOCUSED SOUND**
  - The rear-ported design offers a full, controlled bottom end. And the new special 1” Voice Coil tweeter featured on these signature cabinets is very focused in high range with excellent transient attack. Great for any kind of tone and technique... slap, grooves, fast finger work as well as for detailed, melodic playing.

- **WEDGE DESIGN**
  - The angled cabinet design allows to use these cabinets either as a floor monitor or in standard vertical position. The angled position is fantastic in applications where your amp is mostly for your personal monitor hearing, you’re confident this cabinet will set a new standard for 4x10s.

- **PERFECT FOR STAND-ALONE USE OR MATCHED**
  - These cabinets work great on their own, but are also a great choice for those who like to combine cabinets. 8 ohm cabinet allows for many stack combinations: two 104 CABs, two 102 CAB or a mix of 104 CAB and 102 CAB offer great versatility... you can bring one when you only need one, and bring two when you want to really make a super stack for the biggest venues, and the loudest bands.
**MARKBASS CASA**

Markbass top-artist **MICHAEL LEAGUE** from Snarky Puppy has partnered with Marco De Virgiliis and Markbass team to develop a signature amp with classic tone and impeccable sonic integrity. The **MARKBASS CASA** adds to the very cool vintage design the benefit of new modern standard.

"Marco and I wanted to create an amplifier that makes things simple, one that makes you feel at home with an old-school versatility that can suit practically any genre of music. The great amps of the past have all share the same qualities: rich and deep lows, a warm and punchy midrange, and the ability to get a great sound the second you plug in. The CASA has all of these!"

**MARKBASS CASA**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
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<tbody>
<tr>
<td><strong>PREAMP</strong></td>
<td>solid state</td>
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<tr>
<td><strong>POWER AMP</strong></td>
<td>MPT (MARK PROPRIETARY TECHNOLOGY)</td>
</tr>
<tr>
<td><strong>POWER</strong></td>
<td>500W@4Ω/300W@8Ω</td>
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<tr>
<td><strong>CONTROLS</strong></td>
<td>GAIN - VOLUME</td>
</tr>
<tr>
<td><strong>EQ</strong></td>
<td>TREBLE - BASS 5 BAND EQUALIZER</td>
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<tr>
<td></td>
<td>FOOTSWITCHABLE</td>
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<tr>
<td></td>
<td>LEVEL 3/6 DB: 67HZ, 184HZ, 520HZ, 1,4KHZ, 3,8KHZ</td>
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<tr>
<td><strong>OTHER FEATURES</strong></td>
<td>XLR LINE OUT WITH PRE/POST EQ AND GND LIFT SWITCHES</td>
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<td>FX SEND/RETURN - TUNER OUT - TUNER OUT</td>
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<tr>
<td><strong>MARKET SIZE</strong></td>
<td>18.97”/48,2cm</td>
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<tr>
<td><strong>HEIGHT</strong></td>
<td>10.82”/27,5cm</td>
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<tr>
<td><strong>WIDTH</strong></td>
<td>8.03”/20,4cm</td>
</tr>
<tr>
<td><strong>WEIGHT</strong></td>
<td>14.10lbs/6,4kg</td>
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**key points**

- **SOLID STATE PREAMP, COMPLETE EQ SECTION**
  The **MARKBASS CASA**’s solid-state preamp has a warm and natural sound, and faithfully reproduces the true tone of your instrument, the treble and bass basic tone controls offers great ‘plug&play’ and thanks to the complete and effective 5 band EQ section you can have a wide range of tones, allowing instant access to two different EQ settings as it’s footswitchable—a very useful feature for live applications.

- **VINTAGE DESIGN WITH THE BENEFIT OF NEW MODERN STANDARD**
  The **MARKBASS CASA** has a very cool vintage design but with the benefit of new modern standard, with a long term reliability thanks to our advanced production procedures, state-of-the-art testing, quality control facilities and top-quality components.

- **WINNER OF ‘BLIND LISTENING’ COMPARATIVE TEST VS CLASSIC AMPS**
  Michael ran a blind listening test for four professionals—two recording engineers and two musicians, using five different amplifiers and over a dozen different basses. On almost every single pass, the **MARKBASS CASA** was unanimously chosen alongside the classic amps as the favorite sound for each instrument.

- **MPT - MARK PROPRIETARY TECHNOLOGY**
  Markbass products are known for their clarity and loyalty to the source of sound. People often use words like warm, punchy, clean, honest, accurate— even aggressive to describe Markbass. They also say that Markbass amps allow them to sound like themselves! What is our secret? MPT (MARK PROPRIETARY TECHNOLOGY).
  About all the bass amps on the market use the same power amp from different manufacturers, which are not specifically designed for bass. At Markbass, Marco De Virgiliis invested a lot of resources in R&D to develop a proprietary power amp technology, specifically designed to respect and glorify the tone of your instrument. The **MARKBASS CASA**’s 500-watt MPT power amp supplies great attack and definition with impeccable bass frequency reproduction.
The CLASSIC 104 CASA and the CLASSIC 108 CASA cabinets are the perfect choice to satisfy the needs and desires of bassists who like the look and sound of old standards, with the benefits of modern standards. The power and lightness of these cabinets put them in a new league compared to the cabinets from the past, which tended to be very heavy and lacked power. The 10" Markbass Custom speakers were designed especially for these closed cabinets (with no bass ports) to offer high power handling with ultralight weight.

>CLASSIC 108 CASA / CLASSIC 104 CASA

The CLASSIC 104 CASA and the CLASSIC 108 CASA cabinets are the perfect choice to satisfy the needs and desires of bassists who like the look and sound of old standards, with the benefits of modern standards. The power and lightness of these cabinets put them in a new league compared to the cabinets from the past, which tended to be very heavy and lacked power. The 10" Markbass Custom speakers were designed especially for these closed cabinets (with no bass ports) to offer high power handling with ultralight weight.

>key points

>OLD-STYLE SEALED CABINET, WIDE RANGE OF TONE

The CLASSIC 104 CASA and the CLASSIC 108 CASA cabinets look vintage but they offer a wide range of tone from classic '70s to the high-end modern sounds. The closed cabinet design of these two cabinets makes them a great choice if you want a vintage 70s sound; if you want to add a modern high-end sizzle to your sound, just turn on the tweeter level control of the 1" compression driver and extend the cab frequency response from 6 kHz to 20kHz.

>VINTAGE DESIGN WITH THE BENEFIT OF NEW MODERN STANDARD

The CLASSIC series cabinets have a very cool vintage design but with the benefit of new modern standard, with a long term reliability thanks to our advanced production procedures, state-of-the-art testing, quality control facilities and top quality components.

MONO/STEREO OPTIONS (CLASSIC 108 CASA)

The CLASSIC 108 allows to use it as a full 8x10" or as a splitted two 4x10" cabinets, very useful for biamp or stereo applications.
Markbass has finally given me the sound that I have been looking for! The S.T.U. Amp has beautiful solid state and tube sounds that can also be blended together to create the sound that I need, according to the musical situation. The cabinet is a ground breaking (and lightweight) 2x15 cabinet, that had more clarity and punch than any 4x10 or 8x10 I’ve played. And the low end...OMG...wait until you hear and FEEL this amazing Bass Amp and Cabinet designed by Markbass and Stuart Hamm.

>key points

- **SOLID STATE AND TUBE PREAMPS**
  The two MB STU AMP 1000 preamps with separate controls for the solid state and tube, offer a wide range of tone from clean to crunchy overdrive and distortion and everything in between. You can rock your sound from old-school to hard rock or make your own alternative rock tone.

- **7-BAND GRAPHIC EQ**
  The seven-band graphic EQ is very useful and easy to use to modify your instrument tone. The seven frequencies were chosen to give you total control of your bass tone, even on 5 and 6-string basses. Each band can be boosted or cut over a +/-16dB range.

- **1000W HIGH-POWER / MPT - MARK PROPRIETARY TECHNOLOGY**
  This high-power head gets amplified by a powerful 1000W MPT power amp, boasting massive supply of power and serious headroom. About all the bass amps on the market use the same power amp from different manufacturers, which are not specifically designed for bass. At Markbass, Marco De Virgiliis invested a lot on R&D to create a proprietary power amp technology, specifically designed to respect and glorify the tone of your instrument.

>MB STU AMP 1000

Stu is a real rocker and he wanted an amp dedicated to his articulated style but with simple/intuitive controls and with a “rock” size to fit the taste of loud guys like him on stage. The new Stu Hamm signature amp features both a solid state and a tube preamp with separate level controls offering the clean attack of a solid state and the warmth and grit of a tube in a single unit with the mix option, plus a 7-band graphic EQ to tailor your bass tone to perfection. The massive real power of 1000W from the MPT power amp allows to handle any kind of gigs, no matter how big the stage or how loud the band... this amp is always ready to rock hard! From a small club to Joe Satriani’s big stage: Rock your sound with the MB STU AMP 1000!
Two 15s are the right choice if you want to move a lot of air. It’s a fantastic solution for rock and pop but this cabinet gives the old-school a solid upgrade. The sound is deep and warm but its great clarity, definition and incredible fast attack make it suitable for any kind of genre and technique. Just listen to Stu slap tone coming from it and you’ll change your mind about 15” speakers.

**MB CLASSIC 152 SH**

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<td>TWEETER</td>
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**key points**

**BEATING THE 2X15” COMPETITORS**

There are not many 2x15” cabs on the market, partly because of the typical 15” drivers lack of definition limiting their range of application. But with the MB CLASSIC 152 SH, this configuration is now an available choice for a wider population of bass players, not only rock-reggae-dub bassists but even for slap lovers. Not for nothing, Stu has chosen this speaker configuration for his complex and articulate technique.

**1” COMPRESSION DRIVER WITH CUSTOM HORN**

If you turn off the tweeter level control you’ll get an astounding vintage, 60s/70s sound, or just turn it on to extend the high end of the frequency response from 5KHz to 20KHz adding a modern high-end sheen to your sound!

**WEIGHT/POWER RATIO**

The lightness and power of this cabinet put it in a new league compared to the 2x15” cabinets of the past, which tended to be way heavier and lacking in power, making them unpractical. With 72.75lbs/33kg and reasonable dimensions, transportation is a breeze. And 800W of power handling makes it suitable for any big rock stage.
The Markbass EVO1 head is the result of the mix between classic and advanced technology evolution to allow bassists to have not only just a 'gorgeous' bass sound, but always the 'right' sound... no matter which genres and techniques you’re playing!!! It offers six AMPS tone choices for each of the two channels. clean and distorted. Bass players have always been inspired by the possibility to mix two amplifiers tones and to blend clean and distorted sounds as Jaco Pastorius did back in the years. With the Markbass EVO1 that’s possible, opening many more sound options experimenting two amps playing simultaneously.

Both channels feature classic standard amp controls interface and one effect each (you can update AMPS and effects picking and downloading your favorite ones from our website), MIDI In port, on board tuner, aux in and headphones out. FX loops, XLR Line Outs, and a powerful 500W MPT (Mark Proprietary Technology) power amp.

### key points

- **TWELVE AMPS CHOICES / TWO CHANNELS MIX**
  The MARKBASS EVO 1 offers six AMPS choices per channel, between solid-state, tube and vintage AMPS, with clean and distorted sounds. One of the most common trick to get a “cutting in the mix” sound or nail a good distorted sound for a bassist is usually to run two signals at the same time as Jaco did back in the years: a clean one and a distorted one. The two channels and mix control on allow to do that, featuring also separate EQ settings for the two different AMPs (setting the pre/post MIX switch on PRE).

- **TWO CHANNELS AMP HEAD / FX CHOICES / TUNER**
  Of course it can be also used as a two channels amp connecting two instruments simultaneously. Both channels feature classic standard amp controls interface and one effect each (you can update AMPs and effects picking and downloading your favorite ones from our website), MIDI In port, on board tuner, aux in and headphones out, FX loops, XLR Line Outs, and a powerful 500W MPT (Mark Proprietary Technology) power amp.

- **EVO 1 SOFTWARE / EVO 1 CONTROLLER**
  You can update AMPs choices on each channel at your preference thanks to the MARKBASS EVO 1 SOFTWARE, that also allows to update FX choices for each channel and customize their parameters, plus you can set the Boost level that can be switched on/off via MIDI.

The optional Markbass EVO 1 CONTROLLER allows to engage CH1/CH2 or MIX both, turn on/off the FX1, FX2 and BOOST, plus accessing the TUNER with MUTE function pressing and holding the boost switch. The Markbass EVO 1 can be controlled also via programmable MIDI pedalboard.

- **XLR OUTPUTS , AUX IN, HEADPHONE OUT, SEND/RETURN 1 AND 2**
  The Markbass EVO 1 features two XLR balanced Line Outputs (CH1 and CH2) with PRE/POST MIX and GND Lift switches, very useful for recording purpose and to run your amp through the P.A.; it also includes an Headphone output and an AUX input for iPod or MP3 player so you can practice anywhere and anytime you like, plus two FX Loop (one per channel) to connect external effects.
<table>
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<td>DV LITTLE 250</td>
<td>DV JAZZ 12</td>
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<td>TUBE</td>
<td>DV SILVER GEN 15</td>
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<tr>
<td>MODELING</td>
<td>MARK ACOUSTIC</td>
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<td>OTHER</td>
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**Regular**
- DV MICRO 50 II
- DV LITTLE 40 II
- SMART MULTIAMP NEW
- MULTIAMP MONO
- MARKBASS EVO1

**Metal**
- DV MICRO 50 M
- DV LITTLE 250 M
- TRIPLE SIX 40
- TRIPLE SIX III

**Jazz**
- DV MICRO 50 JAZZ
- DV LITTLE GH 250 TUBE GREG HOWE
- TRIPLE SIX 40
- DV “RAW DWARF” EG ERIC GALE

**Signature**
- DV MICRO 50 CMT CIRO MANNA
- DV LITTLE GH 250 TUBE GREG HOWE NEW
- MARAGOLD GREG HOWE
- MULTIAMP FG FRANK GAMBALE NEW

**Combos**
- DV 40 112
- DV JAZZ 12
- DV SILVER GEN 15
- MARK ACOUSTIC
- OTHER

**1x8”**
- DV LITTLE 40 II
- AC 80 1P

**1x12”**
- DV 40 212
- DV JAZZ 212
- DV 112 GUITAR FRIEND II
- AC 101 H
- DV CAB 112/60 NEW

**2x12”**
- DV 40 212
- DV JAZZ 212
- DV GEN 15
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<th>DV NEOCLASSIC</th>
<th>DV SILVER</th>
<th>DV GOLD</th>
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<td>DV NEOCLASSIC 212</td>
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<td>DV 212 GH</td>
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<td>DV NEOCLASSIC 212 V</td>
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<tr>
<td>DV JAZZ 208</td>
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**GREG HOWE SIGNATURE**
DV LITTLE GH 250 TUBE

**FRANK GAMBALE SIGNATURE**
DV LITTLE FG 250 AMPLITUDE

**ERIC GALES**
DV “RAW DAWG” EG

**DV SMART MULTIAMP**

**DV MARK EVO 1**

**DV MICRO 50 JAZZ**

**MARK ACOUSTIC SERIES**
AC 801P
AC 101H

**DV CAB 112/60**

**DV SILVER CAB SERIES**
DV SILVER 412
DV SILVER 212V
DV SILVER 212
DV SILVER 112 SMALL

**DV GOLD CAB SERIES**
DV GOLD 412
DV GOLD 212V
DV GOLD 212
DV GOLD 112 SMALL

**DV NEOCLASSIC CAB SERIES**
DV NEOCLASSIC 412
DV NEOCLASSIC 212V
DV NEOCLASSIC 212
DV NEOCLASSIC 112 SMALL
The **DV Little GH 250 Tube** is a DV Mark top selling amp series as it balances an extremely portable size with huge power, headroom and dynamic. At DV Mark we created a new standard for great sounding, powerful and portable amps, as we did in the bass market with Markbass. Many guitar players around the world are enjoying the great features provided by these amps and we partnered with some of our top artists creating some signature models to better fit their tone needs. Greg Howe has been the first joining the DV Little 250 family with his DV Little GH 250. Now, this head puts together the incredible power and portability of all the DV Little 250 models with Greg Howe’s passion for tube amps. A 6205 micro tube in the preamp section gives an extra bite and growl to the DV Little GH 250 Tube giving birth to the ultimate Greg Howe music tool.

**key points**

- **TWO COMPLETELY INDEPENDENT CHANNELS**
  The DV Little GH 250 Tube features two completely independent channels with separate Gain, Low, Mid, High and Level controls. From super clean tones to warm and punchy rock riffs, this head is an incredibly versatile tool for any guitarist.

- **TUBE DRIVEN PREAMP**
  Thanks to a 6205 Micro tube in the preamp section, the DV Little GH 250 Tube gives that extra bite to both the Clean and Lead channel, satisfying any player saying “tubes or nothing”!

- **ONBOARD REVERB AND FX LOOP**
  A great sounding Reverb gives a very nice dimension to any sound you can get on the DV Little GH 250 Tube and the FX Loop on the rear panel allows using all your favorite pedals you need to connect after the preamp section.

- **MPT - POWER AMP**
  A 250 watt MPT (Mark Proprietary Technology) power amp makes this ultra portable amp an incredibly loud device that will serve you from your bedroom to any big stage.
**DV LITTLE FG 250 AMPLITUDE**

Frank Gambale is worldwide recognized as a guitar pioneer, developing the sweep picking technique and making it his personal trademark. Frank influenced entire generations of guitar players creating a new standard for guitar phrasing and also with his unmistakable tone that has been captured by DV Mark into products like the Multiamp FG and the FGC121 combo amp. This distinctive tone by Frank has been named Amplitude and that’s what Frank needs to get every time he plugs into his amp. Now we put the Amplitude tone character into a DV Little 250 chassis, creating a new Frank Gambale signature amp, the DV Little FG 250 Amplitude. So now his signature tone, from extremely clean to heavily distorted sounds, is available in a portable and powerful device that you can easily bring everywhere!

---

### key points

1. **TWO COMPLETELY INDEPENDENT CHANNELS**
   - The DV Little FG 250 Amplitude features two completely independent channels with separate Gain, Low, Mid, High and Level controls. From extremely clean tones to heavily distorted sounds, this head is an incredibly versatile tool for any guitarist, not only for Frank Gambale fans.

2. **AMPLITUDE TECHNOLOGY**
   - The Amplitude circuit you can find inside all Frank Gambale’s signature products has been designed inside this DV Little 250 head as well, allowing to get that exact tone from an incredibly light and portable head.

3. **ONBOARD REVERB AND FX LOOP**
   - A great sounding Reverb gives a very nice dimension to any sound you can get on the DV Little FG 250 Amplitude and the FX Loop on the rear panel allows using all your favorite pedals you need to connect after the preamp section.

4. **MPT - POWER AMP**
   - A 250 watt MPT (Mark Proprietary Technology) power amp makes this ultra portable amp an incredibly loud device that will serve you from your bedroom to any big stage.

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### Specifications

<table>
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<th>INPUT</th>
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<tr>
<td>CHANNELS</td>
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<tr>
<td>CONTROLS</td>
<td>GAIN-LOW-MID-HIGH LEVEL-REVERB</td>
</tr>
<tr>
<td>EFFECT</td>
<td>REVERB</td>
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<tr>
<td>POWER AMP</td>
<td>MPT (MARK PROPRIETARY TECHNOLOGY)</td>
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<tr>
<td>POWER</td>
<td>250W@4Ω/150W@8Ω</td>
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<tr>
<td>OTHER FEATURES</td>
<td>FOOTSWITCH JACK, PRE OUT W/LEVEL SWITCH, FX LOOP</td>
</tr>
</tbody>
</table>

**Dimensions:**
- **8.86”/22,5cm**
- **9.84”/25cm**
- **3.15”/8cm**
- **5.73lbs /2,6kg**
> **DV “RAW DAWG” EG**

Eric Gales is one of the most interesting artists on the modern blues scene not only because of his unique skills and phrasing on guitar, but also due to a pretty personal way to sculpt his tone. He doesn’t use just the typical twangy sound you can expect from any strat style blues player, he actually loves super clean, bright and super punchy tones where he can decide to jump in with any distortion, overdrive or fuzz pedal, depending on his inspiration on that moment. Since the very first time he plugged his guitar into a DV Mark DV Little 250 head, he realized that one had to be his signature tone! That’s why he partnered with Marco De Virgiliis to create the DV Mark Raw Dawg EG signature head. That’s the perfect amp to let him get a powerful, dynamic and warm clean channel where he can create his tone together with his favorite pedals. It features a single tube driven channel and a 250 watts power amp, that’s what Eric needs to deliver his heavenly music.

“I can’t believe the amount of tone and power that my DV Mark amp produces for me!”

> **key points**

> ONE SINGLE CLEAN CHANNEL
The DV Raw Dawg EG features a single Clean channel with Level, Low, Mid, High and Reverb controls. That’s the perfect scenario Eric Gales needs to free his mind and paint this perfect canvas with his pedals colors. The DV Raw Dawg EG is the perfect choice for all those players loving their pedals and needing a proper clean sound to use them all.

> TUBE DRIVEN PREAMP
The DV Raw Dawg EG features a 6205 micro tube in the preamp section giving that extra bite, warmth and punch, always keeping the tone super clean and dynamic.

> ONBOARD REVERB AND FX LOOP
A great sounding Reverb gives a very nice dimension to any sound you can get on the DV Raw Dawg EG and the FX Loop on the rear panel allows using all your favorite pedals you need to connect after the preamp section.

> MPT - MARK PROPRIETARY TECHNOLOGY
A 250 watt MPT (Mark Proprietary Technology) power amp makes this ultra portable amp an incredibly loud device that will serve you from your bedroom to any big stage.
The new DV Mark Smart Multiamp opens a new chapter in the guitar digital technology! Thanks to a next generation processor, this machine allows performances never achieved by any product on the market so far. The incredible speed of the Smart Multiamp core delivers the lowest latency you can imagine, the use of many effects and applications at the same time and it introduces the real groundbreaking news: total interaction with your mobile device that, in this case, becomes the actual display of your guitar amp and where you can edit any function and parameter from. Connection can be via Bluetooth or USB, but there’s also Wi-Fi capability allowing to share presets, audio/video samples, getting new amps, effects, backing tracks and many other contents in real time!

Smart Multiamp is the new state of the art in the All in One digital guitar devices world, as it also features an MPT 250 watts power amp and Cab Simulated outputs as well.

**key points**

- **TOTAL INTERACTION WITH YOUR MOBILE DEVICE**
  Smart Multiamp represents a total new product in the guitar amplification world as it allows a total editing capability through your mobile device (using Bluetooth or USB connection) and it opens a total new world on line where you can share tones, presets, loops, backing tracks, audio and video streaming, getting new amps and effects, tutorial videos and many other contents.

- **THE MOST POWERFUL DSP AVAILABLE ON A GUITAR DEVICE**
  This new device features a new processor that has never been used on a guitar device so far. That puts the Smart Multiamp on top of its category regarding speed, sound quality and number of applications at the same time.

- **THE ULTIMATE ALL IN ONE SOLUTION FOR GUITAR PLAYERS**
  Smart Multiamp offers a large number of amp models, effects and functions and also a MPT (Mark Proprietary Technology) 250 Watts Power Amp, making this product the most advanced All in One solution for guitar players.
TWELVE AMPS CHOICES / TWO CHANNELS

The DV Mark EVO 1 offers six AMPS choices per channel to be chosen between clean, crunch and lead tones, allowing to have always the “right” sound for each unique performance.

STANDARD CONTROLS / REVERB CHOICES / BOOST / TUNER

Both channels feature classic standard amp controls interface and separate Reverb for each channel plus a main Boost with a range up to +12dB for notching up your volume for solos. It features also a Tuner with MUTE function.

EVO SOFTWARE / EVO CONTROLLER

You can update AMPs choices on each channel as for your preference thanks to the DV Mark EVO SOFTWARE, that also allows to update Reverb type for each channel and customize parameters. You can also select different CAB/Speaker Emulator to be assigned to the XLR output.

AUX IN, HEADPHONES OUT, SEND/RETURN 1 AND 2

The DV Mark EVO 1 features an AUX Input for iPod or MP3 players and a Headphones Output so you can practice anywhere and anytime you like. On the rear panel you also find two serial FX Loops to connect external devices.

MPT - MARK PROPRIETARY TECHNOLOGY

Many amps on the market use the same power amp designed by different manufacturers, which are not specifically designed for guitar. At DV Mark, Marco De Virgiliis invested a lot on R&D to design a proprietary power amp technology, specifically created to respect and glorify your instrument tone.

DV Mark continues creating tools revolutionizing the classics to present days, in one word...EVOLUTION!

We know there are many amps delivering good tones, but one of the biggest problems in the sea of choices is they feature just that particular tone that it’s not always the perfect one for each unique performance.

NOW the ideal amp does exist...the DV MARK EVO 1.

Thanks to six AMPS tone choices for each channel, many cool options come with this rEVolutionary amp, plus you can update them with other preferred amps you can download from our website.

The DV MARK EVO 1 features two channels with a classic standard amp controls interface, reverb control and a powerful 250w MPT (Mark Proprietary Technology) power amp with an impressively warm tone and incredible dynamic.

key points

- TWELVE AMPS CHOICES / TWO CHANNELS
- STANDARD CONTROLS / REVERB CHOICES / BOOST / TUNER
- EVO SOFTWARE / EVO CONTROLLER
- AUX IN, HEADPHONES OUT, SEND/RETURN 1 AND 2
- MPT - MARK PROPRIETARY TECHNOLOGY

DV Mark feature two channels with a classic standard amp controls interface, reverb control and a powerful 250w MPT (Mark Proprietary Technology) power amp with an impressively warm tone and incredible dynamic.
NEW STANDARD FOR ULTRA PORTABLE AND GREAT SOUNDING AMPS
DV Mark
DV Micro 50 series
size allows to bring your great tone into your suitcase thanks to its small
dimensions and incredibly light weight of just 1.9 Kg/ 4.19 lbs.

ONBOARD REVERB AND FX LOOP
The DV Micro 50 JAZZ features an onboard warm and sweet sounding Reverb, plus a send/return FX
Loop to connect your favorite stomp boxes and multi effect units.

AUX IN, HEADPHONES OUT
The DV Micro 50 JAZZ also features a Headphones Out and AUX Input for iPod or MP3 Players so
you can practice anywhere and everywhere you like.

MPT - MARK PROPRIETARY TECHNOLOGY
At DV Mark, Marco De Virgiliis invested a lot on R&D to create a proprietary power amp designed to
respect and glorify your instrument tone. The DV Micro 50 JAZZ power amp gives you faster attack,
improved dynamic response and warm, natural musical sound.

DV MICRO 50 JAZZ
As it happened in the bass world, we’ve been the first introducing lightweight, portable, powerful and great sounding heads on the guitar market. thanks to the great success of the DV Micro and DV Little heads, we added many new models and we created a brand new series where any guitar player will find the right amp matching his needs and music style.
This ultra portable and lightweight head comes after the huge success of the Jazz series combo amps by DV Mark. The DV Micro 50 JAZZ delivers the same warm tone, featuring a beautiful Reverb, FX Loop, Aux In and Headphones Out.
DV Mark legendary Jazz tone has never been so portable!
This amp also features a Dual Voltage Switch 120V/240V to use it in countries with different voltages.

key points

- NEW STANDARD FOR ULTRA PORTABLE AND GREAT SOUNDING AMPS
- DV Mark DV Micro 50 series size allows to bring your great tone into your suitcase thanks to its small
dimensions and incredibly light weight of just 1.9 Kg/ 4.19 lbs.
- ONBOARD REVERB AND FX LOOP
  The DV Micro 50 JAZZ features an onboard warm and sweet sounding Reverb, plus a send/return FX
  Loop to connect your favorite stomp boxes and multi effect units.
- AUX IN, HEADPHONES OUT
  The DV Micro 50 JAZZ also features a Headphones Out and AUX Input for iPod or MP3 Players so
  you can practice anywhere and everywhere you like.
- MPT - MARK PROPRIETARY TECHNOLOGY
  At DV Mark, Marco De Virgiliis invested a lot on R&D to create a proprietary power amp designed to
  respect and glorify your instrument tone. The DV Micro 50 JAZZ power amp gives you faster attack,
improved dynamic response and warm, natural musical sound.
The Markacoustic AC801P has been designed following the incredible success of its “little cousin” DV Little Jazz combo and it’s ready to become a new standard for acoustic players needing a small, ultra-compact, very portable combo with a clean, warm and detailed sound to deliver the true essence of their acoustic and classical guitar, mandolin, violin, banjo, ukulele, etc.

**key points / AC 801P**

**SIZE, TRUE TO THE SOURCE SOUND**
The Markacoustic AC 801P combo amp delivers a more true and natural sound compared to other acoustic amplifiers on the market. It preserves the very small size of the DV Little Jazz, with its faster attack and improved dynamic response as well, thanks to the MPT power amp innovative technology. The AC 801P features a 8” custom speaker and a piezo tweeter, covering a wide range of frequencies, perfectly reproducing acoustic guitars, classical nylon string guitars, mandolins, violins, banjos, ukuleles, etc.

**LIGHT WEIGHT AND PORTABLE**
This is one of the most compact and lightweight acoustic combo on the market (only 15.3 lbs / 7 Kg), and it certainly delivers the highest volume and best tone in its size category! When you do a lot of gigs, weight and size are an issue. Now you can get a great acoustic tone in a very compact package.

**SIMPLE AND EFFECTIVE CONTROLS**
Plug your acoustic instrument into this combo and just start playing...you’ll immediately hear a great sound quality. The simple and effective EQ controls section give you lots of tonal freedom which allows you to easily find your own acoustic sound.

**WARM, NATURAL ONBOARD REVERB**
This amp features a next generation digital reverb, it’s sweet sounding, warm and natural, simply the best to enrich your acoustic instrument sound.

**XLR OUTPUT**
Very useful for bigger stages, the XLR line output allows to run your guitar amp through a PA.

**HEADPHONES OUT / AUX IN**
The AC 801P includes a Headphones Output and an Aux input for iPod or MP3 players. A switch on the rear panel turns off the internal speaker, so you can practice everywhere and anytime you like, always with a professional sound.

**120V/240V DUAL VOLTAGE SWITCH**
This combo features a Dual Voltage Switch 120V/240V (except for the Japanese market) to use it in countries with a different voltage without carrying any external converter.

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<table>
<thead>
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<td>Other Features</td>
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**AC 101H**

Impressive musical clarity, tonal flexibility, pleasant bottom end and from its 10” custom speaker and smooth and crisp highs from the 1” voice coil tweeter of the Markacoustic AC 101H - now with a new super cool brown look - make it the ideal amp for a wide range of acoustic instruments, from acoustic guitar to acoustic bass, harp, cello, accordion, etc. The AC 101H includes all the features that acoustic musicians need: 48V phantom power for use with condenser microphones, feedback control and phase reverse switch to easily manage feedback problems, capturing the essence of your acoustic sound while providing serious headroom. The AC 101H also features a XLR DI with pre/post EQ switch, send/return connections, tuner out and a next generation digital reverb and chorus, both sweet sounding, warm and natural.

---

**key points**

- **TWO CHANNELS PREAMP**
  The two channels allow using two pickups, two instruments or an instrument and a microphone. Channel two features XLR/1/4” Jack input with 48V Phantom Power that you can switch on the push pull Gain control.

- **PURE ACOUSTIC SOUND IN A COMPACT PACKAGE**
  The full range sound reproduction of the AC101H, reproducing even the lowest frequencies with stunning definition, makes it perfect for a wide range of acoustic instruments. You can get a pure, warm and full acoustic tone in a very compact package with the best portability.

- **ANTI-FEEDBACK AND PHASE REVERSE CONTROL**
  These controls allow users to easily avoid feedback and phase problems, capturing the true essence of your acoustic sound while enjoying serious headroom.

- **WARM, NATURAL ONBOARD REVERB**
  This amp features a next generation sweet sounding, warm and natural digital reverb and chorus, adding ambience and depth to your instrument sound.

- **XLR OUTPUT / PRE-POST EQ SWITCH**
  Very useful for bigger stages gigs: the XLR line out allows running your AC101H through a PA. A switch on the rear panel lets you choose to send your signal before or after the EQ section of the amp.
**key points**

**IDEAL SOLUTION FOR LIVE MONITORING**
The DV CAB 112/60 is the right choice for any player needing to use a stage monitor to power any pedalboard, multi effects, keyboard, preamp, etc.

**POWER AND PORTABILITY**
Thanks to the internal 12" DV Mark EVO Speaker Pearl White, this powered cabinet delivers a very detailed sound with warm bass frequencies while keeping a light weight. Power is delivered by a 60 watts MPT (Mark Proprietary Technology) Power Amp. An external speaker output allows a second cabinet connection (minimum impedance 8 ohm).

**DUAL INPUT - RESPONSE CONTROL**
The DV CAB 112/60 features both 1/4" unbalances jack input and XLR balanced one. To better serve any type of instrument, the Response control lets you move from a more flat and neutral behavior to a typical guitar amp vibe.

**120V / 240 V VOLTAGE SWITCH**
This combo features a Dual Voltage Switch 120V/240V (except for the Japanese market) to use it in countries with a different voltage without crying any external converter.

---

**DV CAB 112/60**
Here is the ultimate solution to have a live monitor for your multi effects pedalboard, preamp or anything needing a power amp to be heard on stage or in the studio. It features both balanced and unbalanced inputs and external cab capability, and also a very useful Response knob to move from a flat and neutral behavior to a clearly guitar amp one. The internal 12" DV EVO Speaker Pearl White delivers a great definition and keeps this powered cabinet weight very light and portable.
**DV GOLD CABINET SERIES**

This new DV Mark cabinet series features a nice gold grill and the new DV Mark DV NEO Speakers Gold.

If you like heavy and rock stuff and you need your overtones to properly come out, here are the cabinets for you!

The models available under this series are the DV Gold 112 Small, the DV Gold 212, the DV Gold 412 and the DV Gold 212 V.

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**DV SILVER CABINET SERIES**

This new DV Mark cabinet series features a nice vintage silver grill and the new DV Mark DV NEO Speakers Green.

Get ready to give that Brown Sound vibe to your tone using one of these cabinets. The models available under this series are the DV Silver 112 Small, the DV Silver 212, the DV Silver 412 and the DV Silver 212 V.
**DV NEOCLASSIC CABINET SERIES**

The *DV Neoclassic cabinets series* is now something classic inside the DV Mark catalogue, featuring the heavily road tested *DV EVO Speakers Pearl White*. We added a new model to the big DV Neoclassic cabinets family: the *DV Neoclassic 212 V* giving the option to choose a vertical slanted 2x12” cabinet equipped with *DV NEO Speakers Blue*. 

### DV NEOCLASSIC 412
- 4x12” cabinet, slant top / closed back, lightweight, 4 DV NEO Speakers Pearl White, 600W 8Ω (mono)/2x16Ω (stereo)

### DV NEOCLASSIC 212
- 2x12” cabinet, horizontal, lightweight, 2 DV NEO Speakers Pearl White, 300W 8Ω (mono)/16Ω (stereo)

### DV NEOCLASSIC 212 V
- 2x12” cabinet, slant top / closed back, lightweight, 2 DV NEO Speakers Blue, 300W 8Ω

### DV NEOCLASSIC 112 SMALL
- 1x12” cabinet, super compact and lightweight, 1 DV NEO Speaker Pearl White, 150W 8Ω